



Art Class by Janine Claudia Nizza

Janine will support student' s work with **thematic theory classes** on Art History of painting, from the Prehistoric Age to the Street Art, including with explanation of other techniques to realize art work, helping and supporting each student all along with their creations, in order to achieve the best individual result!



Janine creates a method of learning Art Work based on simple esthetic and technical concepts. Art students will learn how to approach portrait and landscape in a realistic or abstract way, through:

- ✓ Various approaches to the Vision: observation and elaboration of the subject from several levels of perception
- ✓ Study of the right media to represent the subject: oil painting/acrylic painting/pencils and markers/photography/decoupage/mixed media
- ✓ Realization of the entire artwork, including the support to “frame” it or “present” it.

The Art Class is open to all students from young to senior, who should be equipped with their own set of colours/canvas /materials and books.

Meeting: 24 May 2021 via Zoom and then **every Monday from 4pm to 6pm.**

Cost: 80 euro per person for 5 classes for a minimum of 4 students to a maximum of 10 students.

Private classes are available on request.

Lessons are available for Coop Members with valid membership for the current year.

For Booking and more info:

Contact : Paola.Franceschelli@fao.org and fao-staff-coop@fao.org.

Janine Claudia Nizza Studied:

Scientific Lyceum Wolfgang Goethe - Rome 1981
Architecture - University La Sapienza - Rome 1987
Painting - Academy of Art - Rome 1992
Storyboard Master, U.C.L.A. Extension, Los Angeles 1999



In order to take part in this proposed activity, you have to become a member by registering on our website (<https://www.faostaffcoop.org/>).

If you already are a member, you can just renew your membership for the year 2021.

Kindly note that FAO Staff Coop is in no way responsible for services provided by third parties, who respond directly to clients.