

ROME, NARRATIVE IMAGES OF THE CITY

OFFICINE
FOTOGRAFICHE

Photography workshop

with Matilde Damele Starting September 24



7 theory & practice classes

The course consists of 5 classes of 1 hour of theory in Room 222 Building E at FAO And 2 classes of practice of 2 & 1/2 hour on Saturdays at 10:30 am

The workshop explores Rome as a personal visual experience, focusing on a perception of the city.

You will pay attention to ordinary moments which, having become part of your daily life go easily unnoticed. You will reveal the authentic nature of the place as seen through your eyes and the camera will be used as a tool of rediscovery of yourself and your surrounding space. I will encourage each one to look closely at his/her inner private world as it reflects on the city and to create photographs that are original and intimate.

FIRST INTRODUCTORY MEETING (FREE): TUESDAY 17 SEPTEMBER – Room E222 @ 5:30pm

Theory & Editing Classes

Tuesday 24 September, Theory class, Room 222 FAO @ 5:30 pm

Tuesday 1 October, Theory class, Room 222 FAO @ 5:30pm

Tuesday 8 October, Theory class, Room 222 FAO @ 5:30 pm

Tuesday 15 October, Theory class, Room 222 FAO @ 5:30 pm

Tuesday 22 October, Theory class, Room 222 FAO @ 5:30 pm

Practice Classes

Saturday 28 September 10:30 am - 1pm

Saturday 12 October 10:30 am - 1pm

Each class develops as follows:

- A PRESENTATION of internationally well-known photographers' major works. Analysis and discussion of each image' content and form to understand what makes it compelling and to become aware of the different approaches and styles used in photography.

- EDITING of the photos which the participants have taken previously. We discuss how a topic was approached and what were the obstacles, if any, encountered. The students will learn to think in terms of sequencing of the pictures to create a narrative.
- We will also have 3 extra class practice of 2 hours each in different locations

By the end of the course you will be:

- familiar with the twentieth century masters of documentary photography and their works.
- have explored different approaches in photographing a topic.
- have become aware of the importance of a photograph that communicates a feeling and a message rather than a mere registration of places and scenes
- have developed a critical eye in image making
- have learnt to edit your own images.
- have created a minimum of 20 images that show your vision of Rome.

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