

ROME, STREET PHOTOGRAPHY

with Matilde Damele

Theory & critique classes 1 hour each, **on Fridays@ ROOM 021 BLD E FAO**

Practice 1&1/2 hour on **Saturdays** Location TBA

7 classes of photography theory and practice

Class 1 February 21	Theory & Critique, Room 021 Bld E FAO 5:30pm
Class 2 March 1	Practice Location TBA 3pm
Class 3 March 7	Theory & Critique, Room 021 Bld E FAO 5:30pm
Class 4 March 15	Practice Location TBA 3pm
Class 5 March 21	Theory & Critique, Room 021 Bld E FAO 5:30pm
Class 6 March 29	Practice Location TBA 3pm
Class 7 April 4	Theory & Critique, Room 021 Bld E FAO 5:30pm

The workshop explores Rome as a personal visual experience, focusing on a perception of the city.

We will go out to practice together in different locations, while you will also be encouraged to photograph by yourself outside of class.

You will pay attention to ordinary moments which, having become part of your daily life, go easily unnoticed. You will show the city as seen through your eyes and the camera will be used as a tool of rediscovery of yourself and your surrounding space.

Students can use their camera or phone. This course is for those who already have a basic knowledge of technical aspects and will focus on the creative side of photography.

The course consists of Theory & Practice classes which develop as follows:

- A PRESENTATION of internationally well-known photographers' major works. Analysis and discussion of each image' content and form to understand what makes it compelling and to gain awareness of the different approaches and styles used in photography.
A power point with the lesson material will be sent weekly to all participants.

- Reviewing and EDITING of the photos which the participants will send via email or we transfer or in a pen drive. We discuss how a topic was approached and what were the obstacles encountered.
The students will learn to think in terms of sequencing of the pictures to create a narrative.
- Every other week we will meet and practice together in different neighborhoods for one hour & 1/2

By the end of the course you will be

- familiar with the twentieth century masters of documentary photography and their works
- have explored different approaches in photographing a topic
- have become aware of the importance of a photograph that communicates a feeling and a message rather than a mere registration of places and scenes
- have developed a critical eye in image making
- have learnt to edit your own images