

## **ROME, NARRATIVE IMAGES OF THE CITY**

### **4 weeks photography workshop**

The course consists of 4 classes of 1&1/2 hour of theory in Room 222 Building E at FAO  
And 3 classes of practice of 1&1/2 hour every other week

The workshop explores Rome as a personal visual experience, focusing on a perception of the city.

You will pay attention to ordinary moments which, having become part of your daily life go easily unnoticed. You will reveal the authentic nature of the place as seen through your eyes and the camera will be used as a tool of rediscovery of yourself and your surrounding space.

I will encourage each one to look closely at their inner private world as it reflects on the city and to create photographs that are original and intimate.

**FIRST INTRODUCTORY MEETING (FREE): THURSDAY 13 JUNE – Room E222 @ 5:30**

### **Theory & Editing Classes**

Tuesday 25 June, Theory class, Room E222 FAO @ 5:30 pm

Tuesday 2 July, Theory class, Room E222 FAO @ 5:30 pm

Tuesday 9 July, Theory class, Room E222 FAO @ 5:30 pm

Tuesday 16 July, Theory class, Room E222 FAO @ 5:30 pm

### **Practice Classes**

Thursday 27 June @ 6pm

Thursday 4 July @ 6pm

Thursday 11 July @ 6pm

Each class develops as follows:

- A PRESENTATION of internationally well-known photographers' major works. Analysis and discussion of each image' content and form to understand what makes it compelling and to become aware of the different approaches and styles used in photography.

- EDITING of the photos which the participants have taken previously. We discuss how a topic was approached and what were the obstacles, if any, encountered. The students will learn to think in terms of sequencing of the pictures to create a narrative.
- We will also have 3 extra class practice of 2 hours each in different locations

By the end of the course you will:

- be familiar with the twentieth century masters of documentary photography and their works.
- have explored different approaches in photographing a topic.
- have become aware of the importance of a photograph that communicates a feeling and a message rather than a mere registration of places and scenes
- have developed a critical eye in image making
- have learnt to edit your own images.
- have created a minimum of 20 images that show your vision of Rome.